

TECHNICAL RIDER



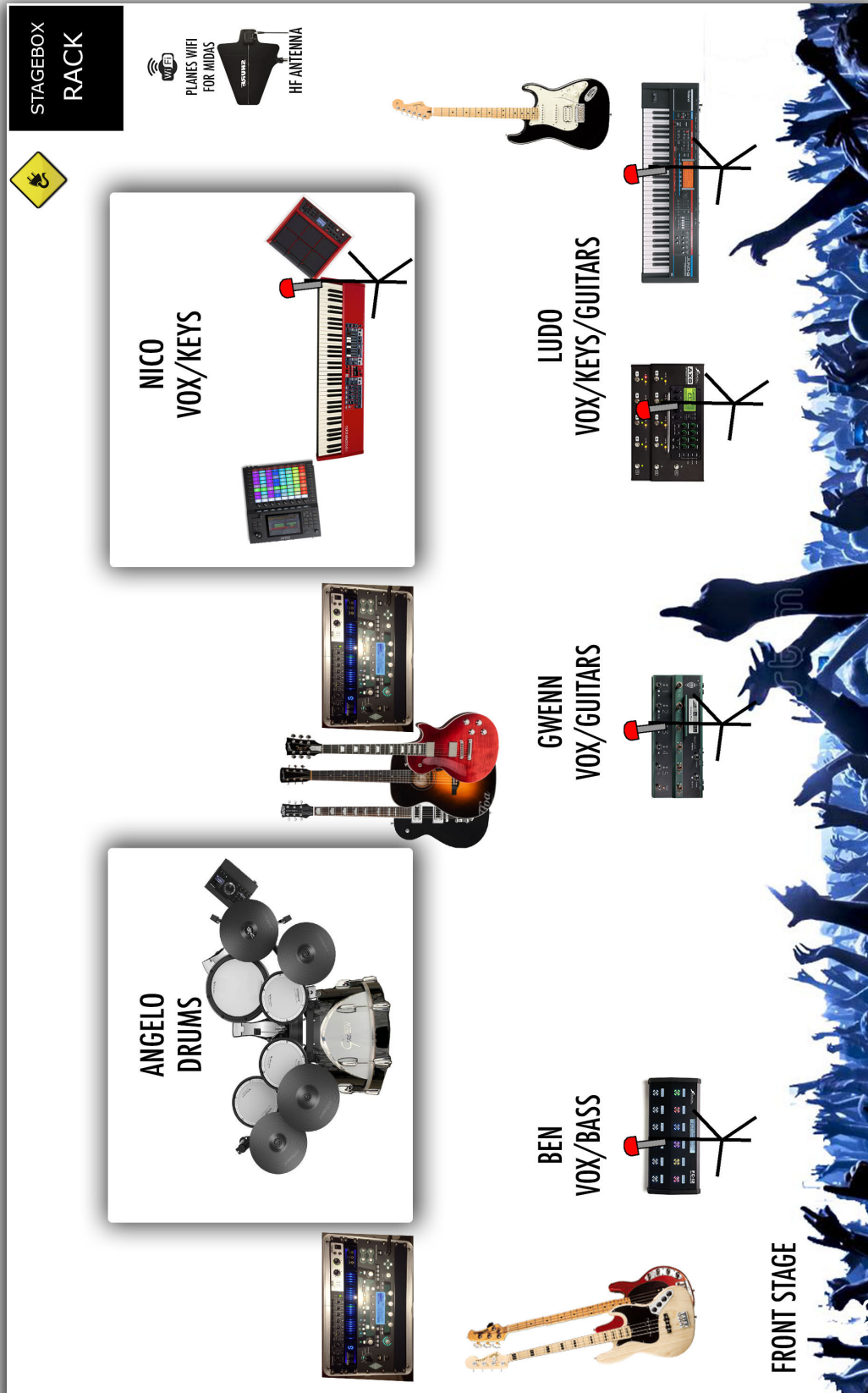
THE PLANES

Technical Rider Full band
Sound
2021 V2- UK Version
26/10/21

Band Booking and management:
Gwenn Nicolay: +32 478 55 76 09 • booking@theplanesmusic.com
Sound engineer: Mathias Widtskiöld • +32 496 46 44 70 • mottow@mottosound.com

**ANY CHANGE TO THIS RIDER IS WELCOME IF DISCUSSED BEFOREHAND!
NO SURPRISES ALLOWED!**

Minimal Stage size : 7mx4m



SUMMARY

- *THE PLANES BRING THEIR OWN MIXING DESK, MICROPHONES, MIC-STANDS AND IN-EAR MONITORING SYSTEM.*
- **WE NEED FROM YOU : (All details below)**
 - **Stage (DON'T FORGET THE RISERS)**
 - **FOH**
 - **Lightshow**
 - **Multicore**
 - **Free frequencies for our In Ear Monitoring HF**
 - **1 HF Microphone Shure ULXD ou UR4D with Beta 58 head.**
- Any changes or modifications are possible, if discussed in advance with the band manager.
- All the equipment specified on this technical rider need to be respected by a third-party provider. This technical rider is an integral part of the performance contract.

MUSICIANS

- **Gwenn Nicolay** – Electric and acoustic Guitars and vocals.
- **Ben Suys** – Bass and Vocals.
- **Angelo Sicurella** – Drums.
- **Ludovic Catalfamo** – Electric Guitar, Keyboards and Vocals.
- **Nico D'avell** – Piano, Keyboards and vocals.

STAGE

- The Stage will be at least 7 meters wide and 4 meters deep. Smaller is sometimes possible but needs to be approved in advance. Call us!
- In the case of an outdoor performance, the stage area, backline storage area and the mixing desk position **must** be protected from the elements. Any risk taken concerning the weather must be discussed and agreed by the band manager before.
- We need a power supply for the back line (Amps, pedal boards,... cfr stage plan) (220V – 16A – on a **separated** power supply and grounding from the lighting)
- The drums and the rear keyboards will be on **2 stable and consolidated risers (not with gaffa-tape or cable ties!) (2m x 2m x 40cm)** provided by the organiser.
- No FOH speakers or subs placed on the same stage as the musicians!

P.A. - F.O.H. :

- Professional system (Meyersound, Adamson, L-Acoustics, D&B...) adapted to the venue. 103 dB A at the FOH.
- As we work with in-ear monitoring, the stage is quiet. **N.B. THE P.A. MUST INCLUDE FRONT-FILLS** to avoid sound gaps in the area just in front of us (where the people dance!! Should be the loudest)
- **Under no circumstances will the PA or the subs be placed on the same stage as the musicians except Front Fills.**
- NO behringer, tascam, roland, other low cost or homemade systems, we can always come to an understanding beforehand, but please contact us!!
- **N.B. The Planes play on a silent stage (in ear monitoring) so if front fills may be necessary to provide the best sound for the whole audience.**

MONITORS:

- **THE PLANES BRING THEIR OWN IN EAR MONITORING SYSTEM. Please make sure that our frequencies are free.**
- Channel 1 (Sennheiser 2000-790-865): 831.6500
Channel 2 (Sennheiser 2000-790-865): 828.0250
Channel 3 (Sennheiser 2000-790-865): 827.5000
Channel 4 (Sennheiser 2000-790-865): 829.3500
Channel 5 (Sennheiser 2000-790-865): 830.2000
Channel 6 (Sennheiser 2000-790-865): 826.3250

MULTICORE:

- **Please provide a multicore: 4 (four) CAT 7 lines with Neutrik Ethercon connections between stage and the mix position.**
- The Planes can provide it if the distance is less than 50m, strait to the console in a safe and easy to unmount position. It will then be placed upon The Planes arrival and unmounted right after the show.

TECHNICAL NOTES:

- **The PA system will be buzz free, phase aligned and ready to rock upon the Planes arrival.**
- **All the gear furnished by The Planes must be removed right at the end of the show!**
- A knowledgeable and teetotal sober (☺) sound engineer will be on location to patch the microphones and assist our crew
- We need 2h for set up including 1h sound check from the moment the stage is patched, and ready. Please contact us if we have less than that.
- Any changes, adjustments or modification of this rider must be discussed with the band manager. Please contact the technical crew for any question. (Phone Numbers above).

Lights

- Our light show is optional. Please ask for more detail if needed. A standard light show should always be provided.
- Please, no fixed lights in the musicians faces, no total black outs between the songs.
- Please provide a light engineer with concert experience.

STREAMING and LIVE BROADCASTING:

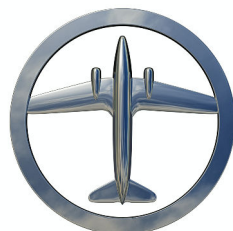
- In the case of a Streaming ONLY event, The Planes will provide a stereo mixed audio program. This needs to be injected in your live streaming program. Please make sure that you have everything you need to send our program in your stream. We also need you to send us a stereo N-1 signal (Everything except what we send you) back to feed the in-ear monitoring on stage. This way, we can hear the presenter, the sound of the movies you might broadcast. Don't be afraid to contact us for any technical discussion. You can also send us the intercom if there is any. (In ears are convenient! ;-)
- In the case of a public event that is also broadcasted, we can send you the "In the house" mix with a slightly different compression. If a different mix is needed, please provide a splitter and a sound engineer to do so.
- In a streaming **only** performance, we need a small nearfield system to avoid our sound engineer to spend all day with headphones. Most of time, it will be off... It's also nice to have a bit of sound for the people in the venue to dance with us. But no FOH full range system is asked.

BACKSTAGE:

Please provide:

- Backstage **pass** if needed (8 = full crew)
- Closely located **parking** spaces (5 vehicles max). The backline van should have direct stage access.
- **Water** bottles on stage.
- Small Towels.
- A quiet, warm and SAFE **dressing room**.
- Some assorted snacks in the dressing room.
- 2 bottle of spiced rum.
- 2 bottles of chilled Coca-Cola + 1 Coke Zero with glasses and ice.
- Champagne is welcome! ;-)
- A **Warm** meal for the musicians and the technical crew (total 8 pax). Please consider that it's very hard to perform just after dinner. **Please no soft wet sandwiches, no overdone pasta with water like Bolognese nor Lasagnes... we've had too much (😊).**

And now... LET'S ROCK AND ROLL!



THE PLANES